

B-1958
MAG-10419585C11

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
The Megan-Baldwin Music Company				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER:				
521 N. Howard Street				
CITY OR TOWN:				
Baltimore				
STATE:			COUNTY:	
Maryland				
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific _____				
4. OWNER OF PROPERTY				
OWNER'S NAME:				
Supermarkets General Corporation c/o Vice Pres. Finance				
STREET AND NUMBER:				
200 N. Howard Street				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.:				
Records Office, Room 401				
STREET AND NUMBER:				
Baltimore City Courthouse				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	
Title Reference of Current Deed (Book & Pg. #): RHB 3105-108 3/8/74				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
Commission for Hist. and Arch. Pres.				
STREET AND NUMBER:				
Room 900, 2 S. Calvert Street				
CITY OR TOWN:			STATE:	
Baltimore			Maryland	
			21202	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

521 N. Howard Street is a three bay wide, three story high building. The first story facade is primarily wood, and the second and third story facades are brick. The foundation wall is stone, and the roof is flat. Two flat wooden doors with stone stoops and flat transoms punctuate either end of the first story facade. The center of the facade is given over to a large, flat plate glass window of two lights with a wood sill and lintel. The three of these apertures are surmounted by a transom that spans the entire facade and has been blocked in with solid materials, vents, and fans. A cornice above the transom visually partitions the first and second story facades. Fenestration is symmetrical throughout the building wall.

The second story facade is punctuated by two double hung flat windows of one over one lights on either side of the facade, and two narrower windows of the same description separated by a mullion and giving the appearance of one window centered within the facade. The second story facade is punctuated by identical fenestration except that the two end windows are full arched. Together the windows form three columns additionally defined by four pilasters that fan into two full arches at either side of the facade, echoing the second story fenestration at those ends, and a half arch in the center. These three columns are further visually defined by hood moldings of molded brick. Four corbelled brackets support a cornice that carries dentals and is surmounted by a centered, decorative pediment perched upon a shallow parapet wall.

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

25'x112'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank Knox, Planning Assistant	
ORGANIZATION Commission for Hist. and Arch. Res.	DATE 10/7/75
STREET AND NUMBER: Room 900, 20 S. Calvert Street	
CITY OR TOWN: Baltimore	STATE Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

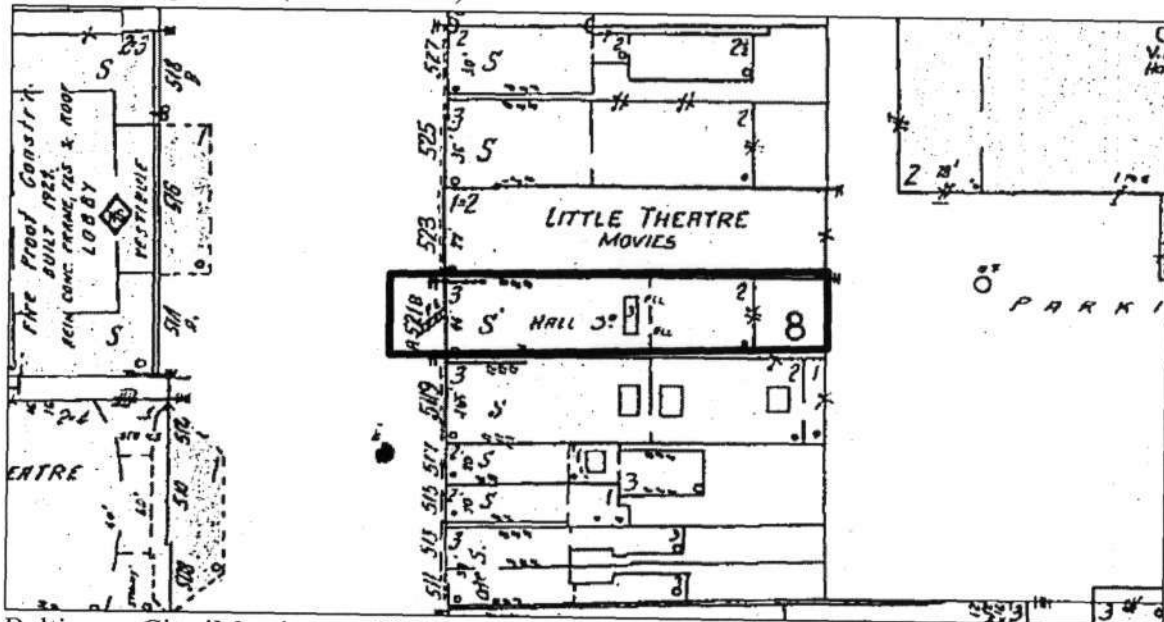
National ☐ State ☐ Local ☐

Signature

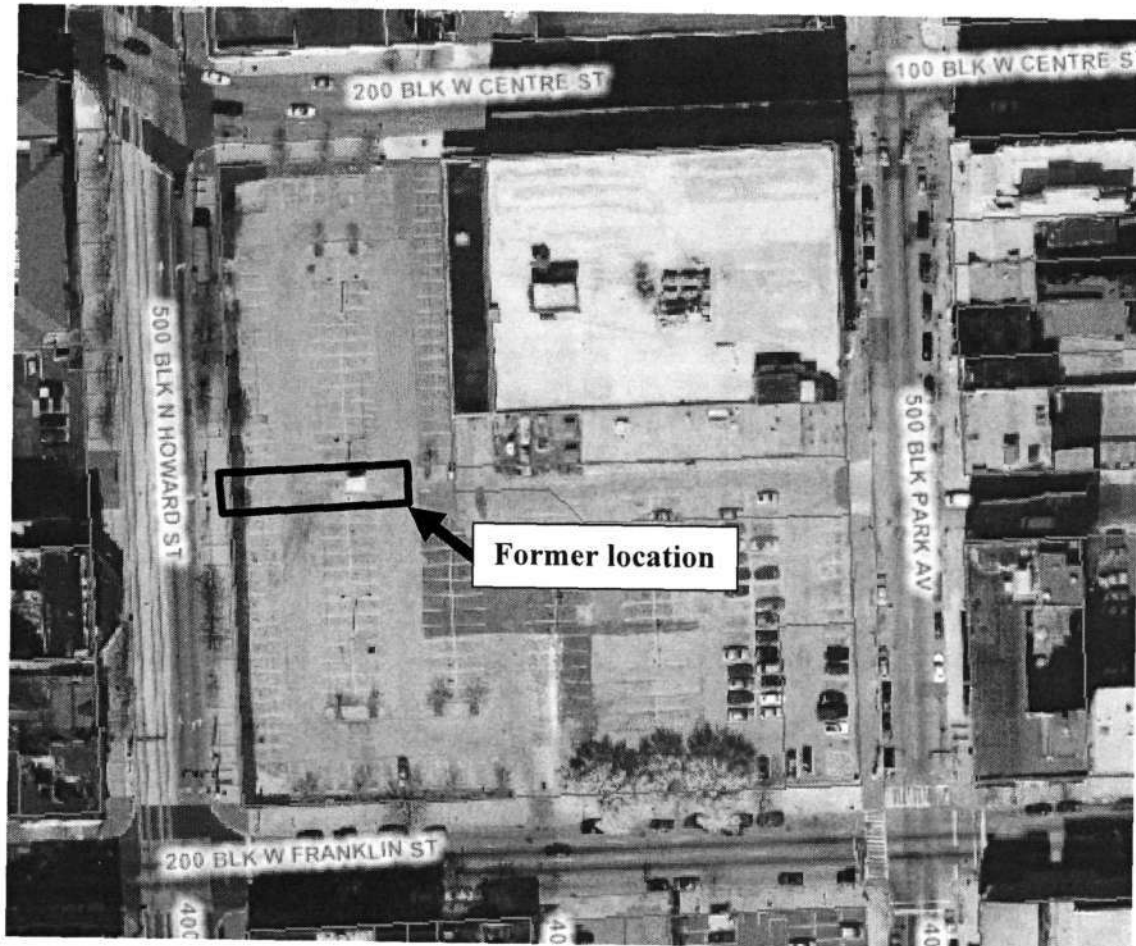
B-1958

Megan-Baldwin Music Company, site
521 N. Howard Street, Baltimore
Sanborn Maps 1914 (revised 1953)

DEMOLISHED

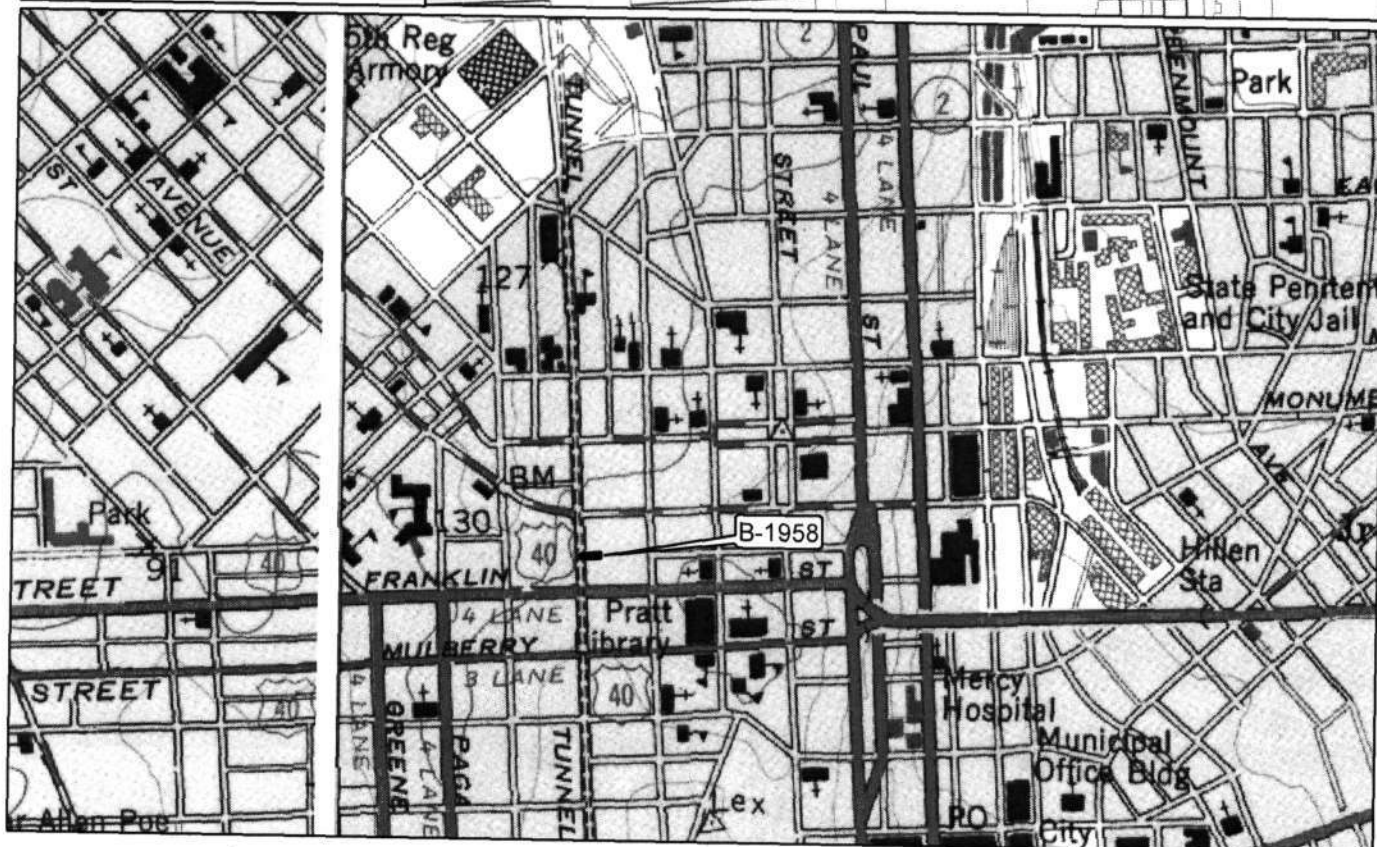
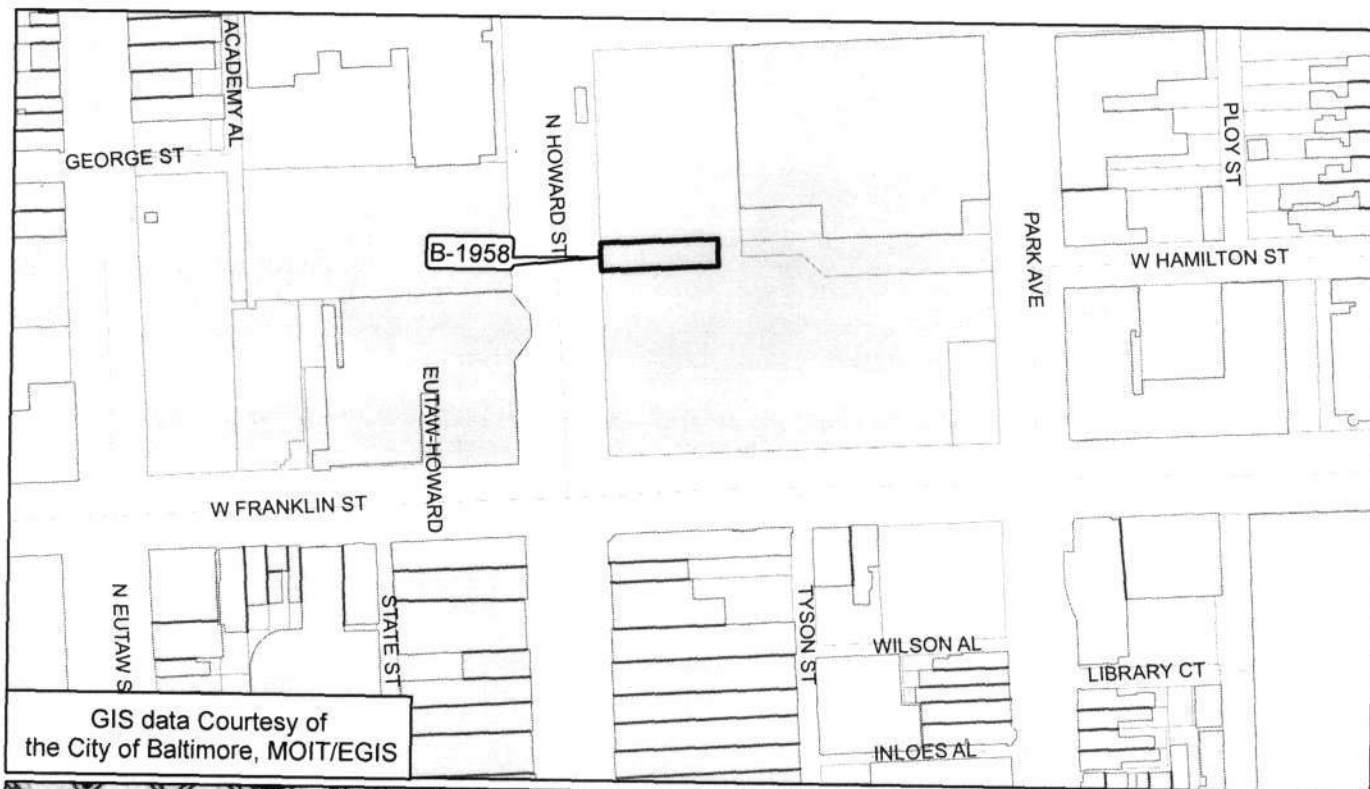


Baltimore City iMap image, 2006



B-1958
Megan-Baldwin Music Company
521 N. Howard Street
Block 0549, Lot 001
Baltimore City
Baltimore East Quad.

Demolished





521 N. Howard

B-1958

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Neg 17

CB Thompson Aug 75